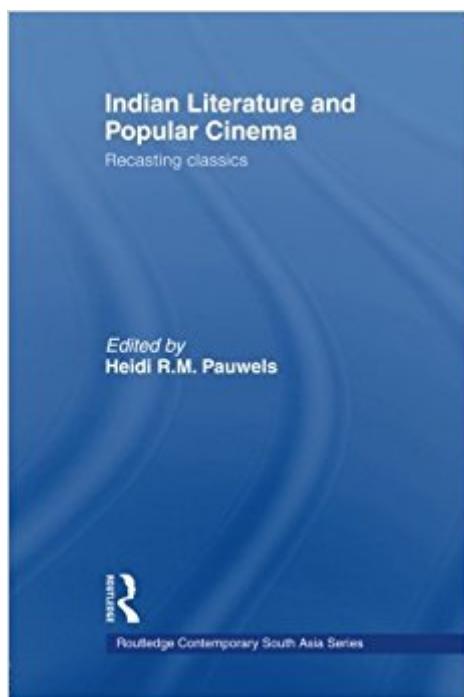


The book was found

Indian Literature And Popular Cinema: Recasting Classics (Routledge Contemporary South Asia Serie)



Synopsis

This book is about the popular cinema of North India ("Bollywood") and how it recasts literary classics. It addresses questions about the interface of film and literature, such as how Bollywood movies rework literary themes, offer different (broader or narrower) interpretations, shift plots, stories, and characters to accommodate the medium and the economics of the genre, sometimes even changing the way literature is read. This book addresses the socio-political implications of popular reinterpretations of "elite culture", exploring gender issues and the perceived "sexism" of the North Indian popular film and how that plays out when literature is reworked into film. Written by an international group of experts on Indian literature and film, the chapters in this book focus on these central questions, but also cover a wide range of literary works that have been adapted in film. Each part of the book discusses how a particular genre of literature has been "recast" into film. The individual chapters focus on comparisons and close studies of individual films or film songs inspired by "classics" of literature. The book will be of interest to those studying Indian film and literature and South Asian popular culture more generally.

Book Information

Series: Routledge Contemporary South Asia Serie

Paperback: 276 pages

Publisher: Routledge; 1 edition (February 2, 2008)

Language: English

ISBN-10: 0415576601

ISBN-13: 978-0415576604

Product Dimensions: 6.1 x 0.6 x 9.2 inches

Shipping Weight: 14.1 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,066,846 in Books (See Top 100 in Books) #81 in Books > Humor & Entertainment > Movies > Adaptations #270 in Books > Textbooks > Humanities > Literature > World Literature > Asian #664 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Asian

Customer Reviews

Heidi Pauwels is Associate Professor in the Department of Asian Languages and Literature at the University of Washington in Seattle. She teaches both Modern and Old Hindi language and literature, and courses on Hinduism. Her publications include two monographs on sixteenth-century

bhakti: Krsna's round dance reconsidered: Hariram Vyas's Hindi Ras-pancadhyayi (1996) and In praise of holy men: Hagiographic poems by and about Hariram Vyas (2002) and various articles in scholarly journals and conference proceedings, including comparisons of medieval and contemporary film and television retellings of the stories of Krishna and Rama.

[Download to continue reading...](#)

Indian Literature and Popular Cinema: Recasting Classics (Routledge Contemporary South Asia Serie) South Beach Diet: South Beach Diet Recipe Book: 50 Delicious & Easy South Beach Diet Recipes (south beach diet, south beach diet recipes, south beach diet beginners guide, south beach diet cookbook) Bollywood: A Guidebook to Popular Hindi Cinema (Routledge Film Guidebooks) Buddhist Stupas in South Asia: Recent Archaeological, Art-Historical, and Historical Perspectives (SOAS Studies on South Asia) The Routledge Queer Studies Reader (Routledge Literature Readers) The Routledge Companion to Science Fiction (Routledge Literature Companions) South Beach Diet: The South Beach Diet Beginners Guide to Losing Weight and Feeling Great! (south beach diet, south beach diet beginners guide, south beach diet recipes) Male-to-Female Crossdressing in Early Modern English Literature: Gender, Performance, and Queer Relations (Routledge Studies in Renaissance Literature and Culture) It's the Disney Version!: Popular Cinema and Literary Classics An Amorous History of the Silver Screen: Shanghai Cinema, 1896-1937 (Cinema and Modernity) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint Natural Hazard Mitigation: Recasting Disaster Policy And Planning The Death & Rebirth of Cinema: MASTERING THE ART OF CINEMATOGRAPHY IN THE DIGITAL CINEMA AGE Cinema for Spanish Conversation, Third Edition (Foreign Language Cinema) (Spanish Edition) Magill's Survey of Cinema: English Language Films 4 Vol set (Magill's Survey of Cinema - English Films (1st Series) , So4) 5 BOOKS ON HINDUISM AND BUDDHISM. THE ESSENCE OF BUDDHISM, THE LIGHT OF ASIA, HINDU LITERATURE, THE SONG CELESTIAL OR BHAGAVAD-GITA, INDIAN POETRY (Timeless Wisdom Collection Book 4750) Easy Jamaican Cookbook: 50 Unique and Authentic Jamaican Recipes (Jamaican Cookbook, Jamaican Recipes, Jamaican Cooking, West Indian Cookbook, West Indian Recipes, West Indian Cooking Book 1) The Book of Indian Crafts and Indian Lore: The Perfect Guide to Creating Your Own Indian-Style Artifacts

[Contact Us](#)

DMCA

Privacy

FAQ & Help